



**AN EVENING WITH**  
**HARDY SLERG WAMON**

REMEMBERING THE STAR OF "HARD CRAMPS"  
AND OTHER TELEVISED KARAOKE SPECIALS

EXCLUSIVE

INTERVIEW WITH

# H.S WAMON

*an invasive conversation with the golden voice of late night*

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## THE STORY:

Hardy Slerg Wamon was once the “face” for “cool”, starring in multiple self-produced TV specials throughout the early 1990’s. Hardy’s excessive efforts and eccentric personality would eventually solidify his reputation as a hard-hitting player within the industry. Hardy would continue developing his shows to accompany stunning visual performance and heartfelt musical compositions before slowly drifting away from the public’s attention.

Hardy began exploring music as a young child and mastered many instruments before his teens. At this time, Hardy decided to relocate closer to the city and readdress his wholesome presence by associating with more “socially loose” citizens. Hardy soon found some commercial success with his first on-air programme ‘Hardy Slerg Wamon : Hard Hearted Slergman’. Hardy’s next two small-screen specials ‘Hard Times’ and ‘Nobody Works This Hard’ were met with mostly positive reviews which ultimately led Hardy towards LIVE performances. Hardy would continue to maintain a strictly professional on-stage appearance at all times but behind the scenes troubles had begun to impact Hardy on a personal basis.

Underneath all the mediocre fame and mild appreciation, Hardy had fallen into clouds of remorse. Hardy’s hard lifestyle had reached a new verge of soft destruction and Hardy was searching for a rapid exit or easy escape. Hardy transitioned away from his famed identity and would retreat into dark seclusion immediately after airing his final karaoke special “Hard Cramps”.

## THE INTERVIEW:

**Interviewer:** Hardy! It’s Great to have you back. How are you feeling?

**Hardy:** Fine.

**Interviewer:** You were the original wammy babble of the low-circulation entertainment industry. You worked with countless names within your division before leaving at the height of your career. Is there anything you would change?

**Hardy:** no.

**Interviewer:** And finally... what words of guidance can you give to any aspiring entertainers?

**Hardy:** Understanding the infrastructure was designed to collapse will ease the brutality of aspirational dissatisfaction.

